

suzanne swannie

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education

Master of Fine Arts
Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1986

Diploma (BA), Textile Design and Technology
Textilinstitutet, Borås, Sweden, 1965

"Journeyman", upon completion of 3 years hand weaving apprenticeship with Kirsten and John Becker, Søllerød, Denmark, 1963

Special Studies:
Independent Research Project
Structure & Form in the Weaving of John Becker, Denmark, 1985

Hand weaving
Haystack Mountain School of Crafts, Maine, USA, 1979

scholarships

Otto Monsted's Fond, Denmark, 1963
Haystack Mountain School of Crafts, Maine, USA, 1979

teaching experience

Date	Institution	Description
1999 - 2003	Nova Scotia College of Art & Design Halifax, NS, Canada	Faculty: Textile printing, 3-D forms
1997	Nunavut Arctic College Sanikiluaq, NT, Canada	Guest Instructor
1995	School of Art & Design, Institut Teknologi Mara, Shah Alam, Malaysia	Guest Lecturer, Artist in Residence
1987-96	Cabot College St. John's, NF, Canada	Full-time Instructor: Design, Textile Printing and Dying, Weaving and Curriculum Development
1987	Bay St. George Community College, Stephenville, NF, Canada	Visiting Artist
1982	Ontario College of Art, Toronto, Ont., Canada	Guest Lecturer
1978-1986	Nova Scotia College of Art and Design Halifax, NS, Canada	Weaving, design & tapestry credit courses
1967-1969	Newfoundland Department of Education St. John's, NF, Canada	Initiated and developed a hand weaving department, plus full-time instruction

Selected Workshops:

Alberta College of Art & Design, 1996
 Ontario College of Art (& Design), 1982
 Sheridan College, Ontario, 1982
 Private workshops held in my studio
 Volunteer teaching on many occasions, often involving children

Continuing Education courses:

Nova Scotia College of Art & Design, 1978
 Corner Brook, Newfoundland, 1967 - 1969
 Copenhagen, Denmark, 1962 - 1963

Tutoring:

Tutoring students on numerous occasions from 1972 until present.
 (Tutorials took place in my studio and were structured as apprenticeships of one year duration;
 some students obtained credit for their work with me)

commissions and consultancy

Date	Commissioning Body	Description
1977 -1980	Department of Indian affairs, Government of Canada	Contract to design and coordinate two major art projects based on traditional Mi'kmaq textiles, to be executed by women of Eskasoni Indian Reserve, Cape Breton, NS, under the leadership of Margaret Johnson. One project was commissioned for Eskasoni School, a second for the Albert White Gallery, Toronto.
1976 - 1978	Design Craft Textiles Ltd., NS	Design consultant for textile mill
1965 -1967	Damgaards Vaeverier, Copenhagen, Denmark	Design consultant for the textile mill
1972 till present	Various	Own studio production and commissions

Lectures (selected):

Textile Museum of Canada, Toronto, 2009
 The Rooms Provincial Art Gallery, St. Johns, NL, 2009
 MSVU Art Gallery, Halifax, NS, 2008
 Textile Museum of Canada, Toronto, 2002
 Design Currency Symposium, DalTech, Halifax, NS, 2000
 Denmark's School of Design, Copenhagen, Denmark, 1997
 Nova Scotia College of Art & Design, Halifax, NS, 1996
 University of Calgary, Department of Art, Calgary, AB, 1996
 Alberta College of Art & Design, Calgary, AB, 1996
 Harbourfront, Toronto, ON, 1983
 Ontario Crafts Council, Toronto, ON, 1982 and 1985

exhibitions

Date	Title	Gallery
2011 solo (in collaboration)	<i>White Canvases. Six Painters Respond To Suzanne Swannie.</i>	Saint Mary's University Art Gallery, Halifax NS.
2009 solo	<i>Danish Modern: Suzanne Swannie Textil</i>	Textile Museum of Canada, Toronto, ON; catalogue
2009 solo	<i>Danish Modern: Suzanne Swannie Textil</i>	The Rooms Provincial Art Gallery, St. John's, NL; catalogue
2008 solo	<i>Danish Modern: Suzanne Swannie Textil</i>	Mount Saint Vincent Art Gallery, Halifax, NS; catalogue
2008 group	<i>Nocturne</i>	Mount Saint Vincent Art Gallery, Halifax, NS
2008 group	<i>The Art of Collecting</i>	Mary E. Black Gallery, Halifax, NS
2004 solo	<i>Shifting Ground</i>	Mount Saint Vincent Art Gallery, Halifax, NS; catalogue
2002 group	<i>Why Bother?</i>	Textile Museum of Canada, Toronto, ON; catalogue
2002 solo	<i>Ground Cover</i>	DalTech Exhibition and Resource Centre, Dalhousie University, Halifax, NS; catalogue
2000 group	<i>Connection, Reconnection, Interconnection</i>	Mary E. Black Gallery, Halifax, NS
1999 group	<i>Out of the Ordinary: A Tribute to Mary E. Black</i>	Mary E. Black Gallery, Halifax, NS
1997 group	<i>Rethinking the Rural in Contemporary Newfoundland Art</i>	Art Gallery of Newfoundland and Labrador, St. John's, NF; catalogue
1996 solo	<i>Repassage</i>	Devon House Craft Gallery, St. John's, NF
1996 group	<i>Now Appearing</i>	Mount Saint Vincent Art Gallery, Halifax, NS; catalogue
1996 group	<i>Necessities</i>	Mount Saint Vincent Art Gallery, Halifax, NS; catalogue
1996 group	<i>Considering Two Small Forms, for Maja & Marta (2nd edition)</i>	Anna Leonowens Gallery, Halifax, NS
1996 solo	<i>Considering Two Small Forms, for Maja & Marta</i>	Eastern Edge/Rogue's Gallery, St. John's, NF.

1995 solo	<i>Considering Two Small Forms, for Maja & Marta</i>	The Art Gallery, School of Art & Design, Institut Teknologi Mara, Shah Alam, Malaysia
1991 group	<i>Public Visions-Art in Architecture</i>	Mary E. Black Gallery, Halifax, NS; catalogue
1988 collaboration	<i>Sound Symposium</i>	Eastern Edge Gallery, St. John's, NF.
1987 group	<i>Erotic Art</i>	Eastern Edge Gallery, St. John's, NF.
1987 group	<i>Centennial Celebration,</i>	Art Gallery of Nova Scotia, Halifax, NS
1987 group	<i>Untitled</i>	Gallery Vie Hamilton, ON
1986 solo	<i>Repassage (new installation)</i>	Eye Level Gallery, Halifax, NS
1985 solo	<i>Repassage</i>	Anna Leonowens Gallery, Halifax, NS
1985 group	<i>Craft Work</i>	Anna Leonowens Gallery, Halifax, NS
1985 Ritchie/ Swannie	<i>Two-woman</i>	The Craft Gallery, Ontario Crafts Council, Toronto, ON
1985 Ross Hopper/ Swannie	<i>Two-woman, Drawings</i>	Dalhousie Art Gallery, Halifax, NS; catalogue
1984 group	<i>Works of Craft</i>	Canadian Museum of Civilization, Hull, QC; catalogue
1984 group (invitational)	<i>Design since 1945</i>	Philadelphia Museum of Art Philadelphia, PA
1983 group (invitational)	<i>Untitled</i>	Anna Leonowens Gallery, Halifax, NS
1983 group (invitational)	<i>Untitled</i>	Ontario Crafts Council Gallery Toronto, ON
1982 group (juried)	<i>Atlantic Visions</i>	traveling exhibition, organized by the Canadian Crafts Council; catalogue
1981 group	<i>Women's Work</i>	Mount Saint Vincent University Art Gallery, Halifax, NS; catalogue
1981 group (juried)	<i>Profile '81</i>	traveling exhibition, organized by the Nova Scotia Designer Council; catalogue
1980 solo	<i>Small Tapestries</i>	Mount Saint Vincent University Art Gallery, Halifax, NS; catalogue

1979	<i>Contemporary Micmac Hangings</i>	Albert White Gallery, Toronto, ON
1978	<i>Contemporary Micmac Hangings</i>	Mount Saint Vincent University Art Gallery, Halifax, NS
1977 group (juried)	<i>Nova Scotia Designer Crafts Council</i>	Art Gallery of Nova Scotia, Halifax, NS
1977 group (juried)	<i>Nova Scotia Designer Crafts Council</i>	Art Gallery of Nova Scotia, Halifax, NS
1977	<i>Designs for work produced by Design Craft Textiles, Lunenburg</i>	International Interior Design Show, Toronto, NS
1967-76 group	<i>various</i>	Corner Brook & St. John's Arts and Culture Centres, NF

Catalogues

Robin Metcalfe: *White Canvases Six Painters Respond to Suzanne Swannie*. Lorene Bourgeois, Eric Cameron, Garry Neill Kennedy, Richard Mueller, Ron Shuebrook, Charlotte Wilson-Hammond.
Halifax: Saint Mary's University Art Gallery, 2011

Rachel Goetlieb, Ron Shuebrook and Sheila Stevenson, *Danish Modern Suzanne Swannie Textil*.
Halifax: Mount Saint Vincent Art Gallery, NS, 2008

Sandra Alfoldy, *Shifting Ground: Woven Works by Suzanne Swannie*.
Halifax: Mount Saint Vincent Art Gallery, 2004

Sarah Quinton, *Why Bother: Handmade Textiles in the 21st Century*.
Toronto: Textile Museum of Canada, 2003

Chris Tyler, *Suzanne Swannie: Ground Cover*,
Halifax: Dalhousie University Faculty of Architecture, 2000

Cliff Eyland, *Rethinking the Rural in Contemporary Newfoundland Art*.
St. John's: Art Gallery of Newfoundland and Labrador, 1997

Ingrid Jenkner, *Now Appearing*.
Halifax: Mount Saint Vincent Art Gallery, 1996

Rejene Stowe, *Public Visions: Art in Architecture*.
Halifax: Mary E. Black Gallery, 1992

Sophie Meyer et al., *Made on Commission*.
St. John's: Newfoundland and Labrador Crafts Development Association, 1990

Ron Shuebrook, *Suzanne Swannie: Drawings*.
Halifax: Dalhousie Art Gallery, 1985

Stephen Inghish, *Works of Craft from the Massey Foundation Collection*.
Ottawa: Canadian Centre for Folk Culture Studies of the National Museum of Man, 1984

Moncrieff Williamson, *Atlantic Visions de L'Atlantique: crafts from Canada's Four Atlantic Provinces? Artisanat des quatre provinces atlantiques du Canada.*
Charlottetown: Atlantic Caucus of the Canada Crafts Council, 1982

Chris Tyler, *Nova Scotia Designer Craftsmen Profile '81: an exhibition of Nova Scotia craft, past and present.*
Halifax: NSDC, 1981

Sheila Stevenson, *Small Tapestries.*
Halifax: Mount Saint Vincent Art Gallery

awards

Presentation Grant, Nova Scotia Tourism, Culture and Heritage, 2009
Creation grant, Nova Scotia Tourism, Culture & Heritage, 2007
Travel grant, The Canada Council for the Arts, 2002
Professional Artist's Grant, The Canada Council for the Arts, 2000
Creation Grant, Nova Scotia Arts Council, 1999
Grant, Newfoundland & Labrador Arts Council, 1991
Premier's Award of Excellence for Nova Scotia, Atlantic Visions, 1982
Best in Show, Profile '81, juried exhibition, Nova Scotia Designer Crafts Council, 1981
Best in Weaving, Profile '81, juried exhibition, Nova Scotia Designer Crafts Council, 1981
Best in Other [tapestry], juried exhibition, Nova Scotia Designer Craftsmen, 1978

collections

Art Gallery of Nova Scotia: *Brud II*, From *Shifting Ground*. (Tapestry woven Carpet).
Art Gallery of Nova Scotia (Mi'kmaq hanging, in collaboration with Margaret Johnson)
Canadian Museum of Civilization, Hull, QC (Mi'kmaq hanging, with Margaret Johnson)
Mount Saint Vincent University, Halifax, NS
Government of Newfoundland & Labrador
Nova Scotia Designer Crafts Council, Halifax, NS
Private collections in Canada, USA & Europe

commissions

1965 to 2004, Private commissions
1992, Major sculptural work, for E. Margaret Fulton Communication Centre, Mount Saint Vincent University, Halifax, funded by the Canada Council and the Sobey Foundation
1979, Mi'kmaq hangings, for Eskasoni School, Nova Scotia
1965, Tapestry mural, for Textil Institutet, Borås, Sweden

publications

"Structure and Form in the Weaving of John Becker", in *Ars Textrina*, vol. 6, 1986

Work featured in publications (selected):

Surface Design, fall 2009:54-55 Gloria Hickey, *In Review*
Visual Arts Nova Scotia, spring 2009:2-4 Emma Frank, *By Design Suzanne Swannie*
Eye Weekly.com, August 2009
Arts Atlantic spring 2003
Azure, Sept./Oct. 2000
Coast Life, August 2000
Nova Scotia Craft News (NSDCC), autumn 1999

Arts Atlantic, fall/winter 1996
Arts Atlantic, spring/summer 1993
Decks Awash, March/April 1991
Vanguard, Sept. 1986
Arts Atlantic, spring 1985
Arts Atlantic, spring 1982
Globe & Mail, 11 December 1979

jury duties

The Canada Council for the Arts, on several occasions
Various other jury in Eastern Canada
For rural groups in the Atlantic Provinces and Ontario on many occasions